

❖❖ Folk & Traditional Arts Apprenticeships ❖❖ Final Report ❖❖
Idaho Commission on the Arts

The period of this grant is from July 1 to June 30.

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: (day) 208/_____ (eve) 208/_____
☐ Check if this is a new address. E-mail: _____

All Traditional Arts Apprenticeships (TRAap❖) recipients are required to submit a brief final evaluation report. One copy of this report must be submitted to the ICA within 30 days of the completion of the grant period, no later than July 31. You are required to retain all financial records pertaining to the grant for a period of three years. Requests for extension for filing your final report must be submitted in writing, not later than June 30th.

• **FOR TRAap❖ MASTERS recipients:**

Describe the value and impact of the **Traditional Arts Apprenticeship** award on your practice or on your effort to pass on the artforms or traditions of your community.

• **FOR TRAap❖ APPRENTICES:**

Describe the importance of the skills or knowledge you gained from the apprenticeship. Has it motivated you to continue the practice of the artform and to pass it on to others?

- **Both:** Tell us the ways you were able to share your work with the public. How many people attended the event? How many youth attended? How many artists were involved?

Please include digital photographs (tif or jpg 300dpi) for craft projects and/or DVD or video segments for performance projects.

Signatures: _____ Date: ____/____/____
Master Apprentice

Mail this form to the **Idaho Commission on the Arts, P.O. Box 83720, Boise, ID 83720-0008.**

Important: Failure to submit this report will affect your receiving a grant or award in the future.

Approved: Program Director: _____	Date: ____/____/____
Agency Approval: _____	Date: ____/____/____